

SJUGNIEDIHK S JIELEME – AKTE OVNUHTEME NUEPIE

SAEMIEDIGKIERAERIEN DAHKOESOEJKESJE KULTUVRELLE- JÏH
SJUGNIEDIHK S JIELIEMASSE



SAEMIEDIGKIE
SAMETINGET



**Boelhke:
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1 AALKOE

Saemiedigkie sǽjhta jǽrhkedh fokusem biejedh jielemeevtiedæmman mij saemien tjeahpoem jǽh tjeahpoevuekieh vǽaroeminie ǽtna. Daate gujht maahta gellie barkoesijjeh sjugniedidh Saepmesne bǽtijen aejkien. Saemien kultuvre- jǽh sjugniedihks jielemeaktöörh monnehke aarvoesjugniedimmiem buektieh, seamma tijjen goh aerpievuekieh jǽh kultuvre jǽrhkieh jǽh guhkiebasse evtiesuvvieh.

Kultuvre- jǽh sjugniedihks jieleme akte suerkie mij tjarke sjǽdtedeminie. Ovrehte 7 millijovnh almetjǽh leah fasseldamme daennie suerkesne Europesne. 20 % dejstie mah kultuvrejielemesuerkesne berkieh leah vueleen 30 jaepieh¹. Lea daejriektamme akte jielije kultuvrejielemebyjrese maahta viehkiehtidh guktie almetjǽh tuhtjeh fryöjstehkǽbpoe aktene regijovnesne ǽrrodh, sijen ööhpeptimmiem desnie vaeltedh jallh desnie barkedh. Dotkije Richard Florida Amerijhkeste jeahta *buektiehtidh sjugniedihks jǽh jolle ööhpeptamme daajroebarkijh ribledh lea dihte vihkielommes krievenasse juktie sjǽdtedimmiem jǽh evtiedimmiem sjugniedidh aktene regijovnesne*².

Saemiedigkie aktem dahkoesoejkesjem kultuvrejeliemidie nænnoesti 2013-2016³. Daate dahkoesoejkesje akte guhkiebasse barkoe jǽh orrestimmie dehtie evtiebistie dahkoesoejkesjistie jǽh lea faamosne mietsken 2017 raejeste dovne 2019.

2 MIJ AKTE SJUGNIEDIHKS JIELEME?

UNESCO⁴ daam tjielkestimmiem átna aktede kultuvrelle jñh sjugniedihks jieliemistie:

“Sectors of organised activity whose principal purpose is the production or reproduction, promotion, distribution and/or commercialisation of goods, services and activities of a cultural, artistic or heritage-related nature.”

Jaepien 2013 raejeste Saemiedigkie lea daam jielemem gohtjeme kultuvrejieleme. Saemiedigkie dáájrehte «kultuvrejieleme» maahta mujvies árrodh jñh dam baakoem báajhtoehlaakan guarkedh dan ávteste vuesiehtimmien gaavhtan beapmoe jñh fealadasse maehsieh akte bielie árrodh saemien kultuvreste. Jaepien 2017, gelliej jaepiej mænngan goerehtallemigujmie jñh tjielkestimmieljgumie, maahta jiehtedh kultuvrelle jñh sjugniedihks jieleme vielie átnasávva daelie. Dovne Kultuvreraerie jñh Innovasjovne Nöörje daam diejvesem nuhtjeh. Saemiedigkie aaj sæjhta daam diejvesem nuhtjedh daehtie raejeste.

Saemiedigkie edtja viehkiehtidh guktie saemien tjiemiedæjjah jñh kultuvreaktöörh edtjeh sijjen baalhkah lissiehtidh guktie dah edtjeh maehsieh jieledh sijjen barkoste. Dam edtjebe darjodh ovmesse stuerebe jñh unnebe ráajvarimmiej tjirrh, jñh mijjen dáarjoeöörnegi tjirrh. Seamma tñjjen Saemiedigkie edtja skreejrehtidh orrelaakan ussjedidh jñh jienebh fokusem utnieh seamma suerkien sisnjelen.

Ulmiedáehkie dan barkose sjugniedihks jieliemasse lea smaave sielth mah suerkiejgumie berkieh goh deallahtimmie, beagkoehtimmie, kommerzialiseradimmie, maarhkedoekeme jñh/jallh doekeme kultuvrelle vuekijste.

Saemiedigkien gaavhtan daate akte fokuse daejtie sjugniedihks jieliemidie, gusnie saemien tjeahpoe jñh kultuvrevuekieh leah barkoen jarngesne:

- Arkitektuvre
- Hammoedimmie
- Daataspielh
- Filme
- Lidteratuvre
- Musihke
- Reklaame
- Trygkeme meedijah
- TV jñh raadijove
- Váajnoes tjeahpoe
- Darjoje tjeahpoe

Duedtie aaj tjjelkestimmien nualan b ata mij gohtjes vva sjugniedihks jieleme. Duedtie jijtse d arjoe ornegh j h sj ere fokusesuerkieh  tna mah Leah ry ktesth stuvreme duedtiejeliemasse j h duedtievytnesj jjide. Saemiedigkien akte jijtse fokuse kultuvrese j h kultuvrer ajvarimmide, gusnie fokuse ij Leah dan ekonomes bealan barkoste. Saemiedigkie aaj aktem sj ere fokusem  tna saemien fealadassese, aalkoe- j h kombinasjovnejeliemidie. Sjugniedihks jieleme aktem n noes ektiedimmien  tna gaajhkide daejtie jeliemidie j h akte laavenjos- toe  ornegi d aresth g avnese.



3 STATUSE KULTUVRE- JÏH SJUGNIEDIHKS JIELEME

Doh jeanatjommesh sjugniedihks jielemesielh Saepmesne maehtieh diejvesen nualan batedh man nomme mikrosielte. Akte mikrosielte lea tjïelkestamme goh akte sielte mij gaskem nulle jïh njieljie barkijh átna. Laavenjostoe akte vihkeles diejvese daejtie sieltide. Fåantoe man ávteste numhtie maahta ároddh gellieh dejstie sieltijste leah smaave jïh dah leah sinsitnide jearohke jis edtjïeh lyhkesidh. Våájnoe goh sielh sjïdtedieh gosse laavenjostoe, jïh laavenjostoe lea kultuvresne dejtie sieltide mah sjugniedihks jïelieminie giehtelieh. Gellieh aaj guejmievoetem tseegkieh juktie stuerebe barkoeh áadtjodh.

3.1 KULTUVRE- JÏH SJUGNIEDIHKS JIELEME ABPE LA-ANTESNE

2017 aalkoelisnie gaektsie sielh luhkie sieltijste Nöörjesne, njieljie jallh vaenebh barkijh utnin. Áesiestimmie mikrosieltide lij medtie 23 % dehtie állesth áesiestimmeste jïeliemisnie.⁴ Taalh Statistisk sentralbyråeste vuesiehtieh, dejstie aktegsaajhteresieltijste mah tseegkesovvin 2009 ajve 21 % lin annje eadtjohke 2014. Aaksjasieltide ajve 27 % lin annje eadtjohke 2017.

Nöörjen reerenasse aaj fokusem átna sjugniedihks jïh kultuvrelle jïeliemasse. Kultuvredepartemente 70 millijovnh krávnah daan jïeliemasse dáarjoeji. Ovrehte 30 millijovnh Innovasjovne Nöörjese juhtieh jïh 10 millijovnh krávnah akten öörnegasse juhtieh mij edtja viehkiehtidh regijonaale suerkieevtiedimmine.

3.2 SAEMIEN KULTUVRE- JÏH SJUGNIEDIHKS JIELEME

Naakede destie mij saemien kultuvre- jïh sjugniedihks jielemem buerkeste lea díhte daamtaj lea eevtjeme aktede nænnoes idealismeste jïh bieleden profesjonelle giehtelimmie. Kultuvrebiehkie jïeliemisnie lea naakede mij guhkies roehtsh saemien siebriedahkesne átna, men daate aaj sæjhta jiehtedh díhte akte jieleme aktine stoerre ovnuhteme nuepine. Dah mah saemien kultuvrejïelemen sisnjelen giehtelieh leah daamtaj sijjen sieltem tseegkeme jïjtsh tjïehpeles ulmiej gaavhtan jïh dah sijhtieh saemien kultuvrem jïh identiteetem nænnoestehedh tjeahpoen tjïrrh.

Saemien kultuvre- jïh sjugniedihks jielemen sisnjelen aktegsaajhteresielte (daaroen ENK) jïjtjereerie jallh byögkeles giehtelimmieh (NRK, gærjagáetie, vóarhkoeh), jïh doh jeanatjommesh kultuvre- jïh sjugniedihks jielemeaktöörh vaarooeh jïh dienesth doekemasse darjoej. Jaepien 2014 lij állesth medtie 150 sielh Saemiedigkien giehtelimssu-erkesne dáarjose jielemeevtiedæmman (SJE-dajve). ENK ij díedtem utnieh reeknehláhkoem deelledh jïh dan ávteste akte haesteme orreme aktem hijven guvviem ekonomijeste sjugniedidh aktene tjáenghkies saemien kultuvrejïeliemisnie.

Gosse ij meatan vaeltieh meedijah jïh kultuvreinstitusjovnh dellie doh kultuvrebaseradamme sielh smaave jïh ekonomeles práásehke. Goh

ENK daah sielth eah leah dan nænnoes, jih doh sjyöhtehke almetjh maaje jeatjah barkoem utnieh lissine. Delleie akte haesteme sjædta sieltem evtiedidh akten sielteekonomeles giehtelæmman mij dienestem vadta. Dagke ulmie ij leah darhkh sieltem juhtedh, men vielie «tjeahpoen åvteste barkedh goh tjeahposte» . Ryssevik jih Dahlen (2015) goerehtimmie noerhtenöörjen filmesuerkien bijre daam vihteste. Vååjnoe goh dah mah filmesuerkien sisnjelen berkies aaj tjuerieh bieli-etijjen barkoem lissine utnedh juktie bierkenidh.

Gosse mijjies aalkoelisnie daennie kapihtelisnie jiehtebe sjugniedihks jieleme aktem nuepiem åtna, dellie vienhthebe aktöörh maehtieh akten orre maarhkedese bætedh, dah maehtieh orre dorjesh darjodh jallh fokusem utnedh daennie laantesne jallh ålkoelaantesne, jih mijjies jienebh sijhtebe mah kultuvrejielemesieltigujmie nierhkieh. Dihte sjugniedihks jieleme Saepmesne aaj aktem faamoegaaltijem åtna aktööri skraejrien tjirrh jih disse byöroe stuerebe leavloem biejedh. Seammaalakan fokusen bijre disse sjiere dejnie mij lea saemien.



4 ULMIE

Saemiedigkien dääjrehtimmien gaavhtan suerkien bijre mænngan dejnie voestes dahkoesoejkesjinie kultuvrejielemen bijre nierhki, jñh dan urremes dotkemen gaavhtan suerkesne, Saemiedigkie lea daam ulmiem saemien kultuvre- jñh sjugniedihks jieliemasse gaavnehtamme:

*Jienebh sjugniedihks jielemeaktöörh mah viehkine saemien kultuvre-
vuekijste nænnoes sielth sjugniedieh mah dienestem vedtieh jñh guhkiem
jielieh*

Goerehtimmien mietie maam Norut tjirrehti jaepien 2014 doh jean-
atjommes saemien kultuvrejielemesielth leah aktegsaajhteresielth.
Ryssevik jñh Dahle (2015) aaj sijjen dotkemisnie gaavnehtieh sielth
filmsuerkien sisnjelen Noerhte-Nöörjesne leah smaave jñh ekonomeles
viesjies. Gosse dam ektiedimmesne vuajna vaenie aktegsaajhteresielth
leah eadtjohke 5 jaepieh mænngan jñh gellieh dejstie sielte-aajhterijstie
tjuerieh bielietijjen barkoem utnedh lissine, dellie reaktoe jñh vihke-
les däärjoehtidh sielth buektiehtieh guhkiem jieleddh jñh dah nænnoes
sjidtieh.

Juktie ulmiem jaksedh dle vihkeles jieleme evtiesávva akten kombi-
nasjovnen tjirrh maahtoelutnjemistie, viermie, laavenjostoe, kapitaale,
identiteete jñh idealisme. Daej sjieki gaavhtan libie veeljeme fokusem
utnedh daejtie bielieulmide daan boelhken.

BIELIEULMIE:

1. Daajroem lissiehtidh saemien kultuvre- jñh sjugniedihks jielemesu-
erkien bijre
2. Maallem sjugniedidh prosjektesne «Sjugniedihks tjjelte» mij viehke-
hte guktie jieleme sjidtede
3. Viermiesijjeh tseegkedh jñh tjáadtjoehtidh
4. Maahtoem lutnjedh kultuvre- jñh sjugniedihks jielemeaktöörde
5. Däärjoeöörnegidie jáerhkedh jñh evtiedidh ryöktesth stuvreme sielti
vööste

5 RÅAJVARIMMIE

Juktie ulmiem jaksedh dle tjuara gellie rāajvarimmieh jāerhkedh jīh tjuara jeatjah rāajvarimmiejgumie nierhkedh. Daennie kapihtelisnie sijhtebe vījhte ovmessie rāajvarimmieh āehpiedehtedh.

Eevre bijjemes lea Saemiedigkien fokuse saemien kultuvre- jīh sjugniedihks jieliemasse buerkiestamme figuvresne vuelielisnie.ealāhusain



5.1 DJE

Minngemes aejkien akte goerehtimmie dorjesovvi saemien kultuvrejiel-emesuerkien bijre lij jaepien 2012, jīh Norut dam darjoeji.

Dīhte sjugniedihks jieleme varke järkeleminie. Daerpies lissiehtamme daajroem utnedh mej krievenassi bijre saemien kultuvre- jīh sjugniedihks jielemesielh tjuerieh utnedh jis edtjeh guhkiebasse evtiesovedh jīh sjīdtedidh. Daate daerpies ihke Saemiedigkie edtja maehdedh sjiehteladtedh juktie jienebh bierkenieh dej voestes gīerve tseegkemejaepiej, jīh ihke jienebh sielh stuerebe dīenestem āadtjoeuh guhkiebasse. Ihke Saemiedigkie edtja maehdedh reaktoe rāajvarimmiejgumie nierhkedh bāetijen aejkien goerehtimmieh daarpesjibie mah mijjese daajroem vedtieh misse Saemiedigkie byōroe fokusem biejedh.

5.2 SJUGNIEDIHKS TJIELTE

«Sjugniedihks tjielte» akte orre sjīere fokusesuerkie Saemiedigkeste. Juktie aktem stuerebe barkoedajvem utnedh, Saemiedigkie sājhta meatan vaeltedh jīh vielie laavenjostedh tjīeltigumie jīh jielieminie. Vihkeles tjīeltide jīh jieliemidie meatan vaeltedh jīh dejgumie laavenjostedh akten aareh boelhken, guktie daate barkoe tjīeltestuvremisnie jīh dej guejmiej luvnie gārrelge mah leah meatan.

Jaepesne 2017 Saemiedigkie edtja aktem maalem darjodh sisvegen bijre, jīh guktie edtja dam praktikheles tjrrehtidh. Voestes boelhke sājhta ārrodh goerehtalledh guktie tsiehkīe lea daelie. Dan mænngan vaajteles tsiehkīem bāetijen aajkan goerehtalledh. Akte analyjse daejstie gōōkte tsiehkījste sājhta sāemies tjīelke rāajvarimmieh vedtedh. Jījtjehke tjrrehtimmie edtja dorjesovvedh aktene ektiebarkosne Saemiedigkien, jielemen jīh tjīelten gaskem. Tjuara prosessen hammoem jīh

maallem evtiedidh jïh darjodh r  aresjimmesne byngetje guejmiejgu-
jmie. Jaepesne 2018 edtja prosjektem tj rrehtidh aktene tjieltesne Saep-
mesne. Daate tjielte s jhta piloteutniejinie sj dtedh.

5.3 MAAHTOELUTNJEME

Maahtoelutnjeme lea vihkeles jïh Saemiedigkie s jhta j erhkec h
fokusem utnedh disse. Vihkeles fokusem utnedh dan ekonom  es
aspektese daennie jieliemisnie dan  vteste gellie kultuvreakt r . Dah
jijsasse vovejnieh goh entrepren r . Dam by roeh darjodh dastegh
dah edtjeh mahtedh jielehd destie mejnie g ehtelieh.

Sielteevtiedimmi programme D httu lea akte s emies r ajvarimmijste
Saemiedigkeste gosse lea maahtoelutnjemen bi re. M nngan D httu
eelki jaepien 2014, 5 programmh leah tj rrehtamme.  llesth medtie 60
sielte-aajhterh programmem tj rrehtamme. Daesnie s emies lahtestim-
mieh dejstie mah lin meatan programmesne, mejnie dah lin madtjele-
somes:

«Viermie. Gaskeseguejmieh  adtjodh. N htoem sinsitneste  adtjodh»
«Mubpieh r akedh seamma tsiehkesne»

Akte orre r ajvarimmie jaepide 2017 jïh 2018 lea D httu 2.0 mij akte
programme mij lea evtiedamme saemien kultuvre- jïh sjugniedihks jiel-
emesieltide mah syhtedassh utnieh sj dtedidh. Programmese g  kte
fysiske tj anghkoeh jïh g  kte webinaarh. Akte tj anghcoe s jhta
aktene meessesne  rrodh  lkoelaantesne. Gellie akt r  aktem voenges/
regijonaale maarhkedem utnieh. Dotkeme vuesehte jis edtja dienestem
lissiehtidh dellie sielth tjuerieh maarhkededajvem vijriedidh. Daate
s jhta  ejviefokusinie  rrodh D httusne 2.0.

Boelhken 2017-2020 lea soejkesjamme Saemiedigkie edtja g  kte
D httu 2.0 programmh jïh aktem D httu 1.0 programmem tj rrehtidh.

5.4 KULTUVRE- J H SJUGNIEDIHKS JIELEMEKONFERANSE

Njoktjen 2017 konferanse  rnesovvi Guovdageaidnusne.  llesth 90
almetjïh lin meatan konferansesne by gkeles jïh privaate suerkeste.
Kultuvrejielemekonferanse akte vihkeles gaavnedimmiesijjie smaave jïh
stoerre akt oride aktene saemien kultuvre- jïh sjugniedihks jielemeeat-
namisnie gusnie g hkoeh leah stoerre. Mijjieh daejrebe jeenjesh oktegh
tjahkesjeminie barkeminie, guhkede mubpijste seamma suerkesne.
Smaave sieltide, mah sijhtieh jieliemassem sijen stoerre  edtjeste, sijen
mahtoste jïh daajroste  adtjodh, dle raaktan laavenjostoe jïh viermieh
vihkeles. Saemiedigkien kultuvre- jïh sjugniedihks jielemekonferanse
edtja dan  vteste annje dihte vihkielommes gaavnedimmiesijjie  rrodh
gaajhkesidie mah saemien kultuvre- jïh sjugniedihks jielemen sisnjelen
berkieh.

Mubpie kultuvre- jïh sjugniedihks jielemekonferanse edtja  rrodh
jaepien 2019. Juktie aktem sjy htehk bpoe areenam sjugniedidh Sae-
miedigkie s jhta aktem programmeraeriem nammoehtidh mesnie
ovmessie akt r  suerkien sisnjelen. Daate dorjes vva juktie gorredidh
programme sjahta dovne sisvegen jïh tj rrehtimmien bi re.

5.5 TSEEGKIJE-, SKÅÅRVEME- JIĪH EVTIEDIMMIEDÅARJØE

Saemiedigkien dāarjoeöörnegi tjirrh maahta ohtsedh:

- Tseegkijedāarjoe (boelhke 1 jih boelhke 2)
- Skāārveme- jih jallh evtiedimmiedāarjoe

Budsjedte kultuvre- jih sjugniedihks jielemen ohtsemebaseradamme dāarjoeöörnegasse lea 1.000 000 krāvnah, jih öörnegen akte rāhpas ohtsememierie. Saemiedigkie gellie hijven ohtsemh dāaste gāabpegen öörnegasse fierhten jaepien. Mijjieh tuhtjebe vihkeles mijjieh abpe tĳjen maehete öörnegh faalehtidh mejtie aktöörh daarpesjieh. Edtja öörnegidie staeriedidh dan daajroen mietie maam āadtjobe DjE:n tjirrh.

Akten reektehtsen mietie daajroevierhkeste dle dah mah kultvurrelle jieliemie giehtelieh, soptsestieh dah jienebh maarhkedegoerehtimieh tjirrehtieh goh jeatjah jielemh darjoe, jih doh kultvurrelle jielemh mah stööremes dienestem utnieh mah dam darjoe . Åestijegoerehtimieh leah akte gellijste suerkijste misse Saemiedigkie fokusem ātna dan āvteste daate sājhta sieltide vyörtogs biēvnesh vedtedh maarhkede vāaromen bijre. Sielten gaavhtan iktesth vihkeles daejredh gie āestije lea.

5.6 BIELIEULMIEH EKTESNE VUAJNEME RÅAJVARIMMIEJGUJMIE

Tabellesne vuelielisnie bielielmieh leah ektiedamme rāajvarimmiejgumie ektine.

Bielielmie	Foksusesuerkie*
1. Daajroem lissiehtidh saemien kultuvre- jih sjugniedihks jielemesuerkien bijre	1+5
2. Maallem sjugniedidh prosjektesne «Sjugniedihks tjielte» mij viehkehte guktie jieleme sjĳdtede	5
3. Viermieareenah tseegkedh jih tjāadtjoehtidh	1+2+3+5
4. Maahtoem lutnjedh kultuvre- jih sjugniedihks jielemeaktööride	1+2+3+5
5. Jāerhkedh jih evtiedidh dāarjoeöörnegidie ryōktesth stuvreme sielti vöoste	1+4

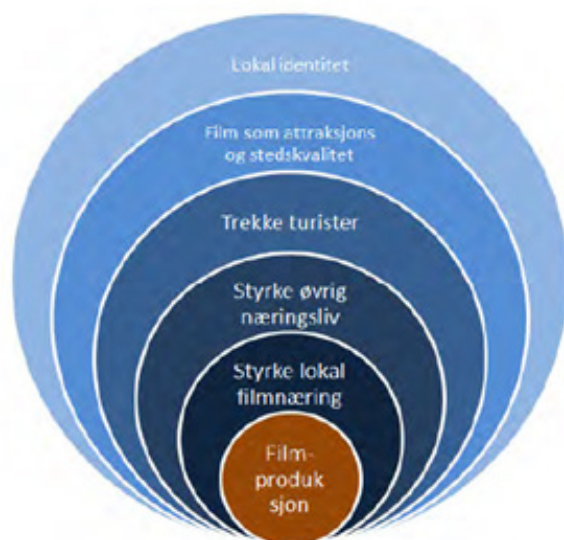
*Rāajvarimmieh leah: (1) DjE, (2) Sjugniedihks tjielte, (3) Maahtoēvtiedimmie, (4) Kultuvrejielemekonferanse jih (5) Dāarjoe

6 BÅETIJEN AEJKIEN VISJOVNH

Maahta vâåjnedh goh kultuvre- jìh sjugniedihks jieleme lea akte sjìere fokusesuerkie gellide laantide jìh regijovnh. Gaajhke vâåjnoe goh kultuvre- jìh sjugniedihks jieleme lea daajbaaletje daelie. Saemiedigkie varke fokusem utni kultuvre- jìh sjugniedihks jieliemasse jìh dan åvteste aktem sjìere maahtoem dan suerkien bïjre reebleme. Saemiedigkie aaj aktem eadtjohke politihkem åtna mij smaave siebriedahkide sjeahta. Saemiedigkie sæjhta væjkalommes årrodh kultuvre- jìh sjugniedihks jielemesuerkesne Saepmesne båtijen aejkien, jìh mijjieh edtjebe fokusem stuvredh dennie barkosne mij lea jìjtjene kultvren bïjre. Lissine njeljie jeatjah suerkieh mijjen uvte vuejnebe mejtie sïjhtebe fokusem utnedh båtijen aejkien:

Filmproduksjovne. Ryssevik jìh Dahlen mietie (2015) Noerhte-Nöörje aktem gellielaaketje jìh åajvoeh eatnemem åtna mij lij eevre sjehteles orreme filmproduksjovnese. Seamma tïjjen Noerhte-Nöörje gellie histovrijh jìh aktem sjìere soptsestæjjaaerpievuekiem åtna. Juktie lyhkesidh dle vihkeles suerkie jìh viehkievierhtieabparaate seamma otnjegen vööste giesieh jìh ektie ulmiej jìh strategiji bïjre seamadieh. Daate sæjhta maehdedh stoerre nuepieh vedtedh. Jeahtasåvva filme jìh filmproduksjovne gellie positijve konsekvensh åtna dovne jieleme- jìh siebriedahkeevtiedimmien bïjre. Doh vihkielommes fåantoeh leah vuesiehtamme figuvresne vuelielisnie.

Figur 4.1: Nærings- og samfunnsmessige ringvirkninger av filmproduksjon



Laavenjostoe tseegkeme kultuvreinstitusjovnjumie. Saepmie gel- lie vihkeles kultuvreinstitusjovnh jìh såemies åehpies festivaalh åtna. Mijjieh vuejnebe akte laavenjostoe daej aktöörigujmie sæjhta joekoen vihkeles årrodh. Gellie nuepieh gååvnesieh maam akt daej institus- jovni bïjre bigkedh. Guktie edtja daejnie nierhkedh jìh dam tïjrehtidh maahta sån meatan årrodh aktene soejkesjisnie båtijen aajkan.

Kultuvreturisme. Saemien fealadasse j̄ih kultuvre- j̄ih sjugniedihks jieleme maeh tieh aktem ovnuhteme nuepiem utnedh. Daesnie saemien museumh aktem vihkeles r̄aállam utnieh. Guktie maeh tebe museumidie vielie fryjstehke darjodh? Akte fryjstehk̄ábpoe museume maahta hov gaagnine árrodh dovne fealadassese j̄ih kultuvre- j̄ih sjugniedihks jieliemasse tijjen ávtese.

Öhpehtimmie saemien kultuvre- j̄ih sjugniedihks jielemen sisnjelen. Maahtoe j̄ih maahtoelutnjeme leah vihkeles. Maahta maereles árrodh guhkiebasse ihke Saemiedigkie, Saemien Jilleskuvline ektine, akten studijesoekjesjen ávteste barka mij lea dan ekonomeles bielien bijre saemien kultuvre- j̄ih sjugniedihks jieliemisnie, dagke jeatjah s̄aarhts jielemigujmie ektine mah leah vihkeles Saepmesne, vuesiehtimmien gaavhtan duedtie, fealadasse, b̄aatsoe j̄ih jeatjah aalkoejielemh.



7 BUDSJEDTE

Naemhtie budsjedte saemien kultuvrejiliemasse 2017, raeriestimmine budsjedtese 2018 jñh 2019.

Saemien kultuvre- jñh sjugniedihks jieleme	Budsjedte 2017	Budsjedte 2018	Budsjedte 2019
Ohtsemebaseradamme däärjoe	1 000	1 150	1 150
Maahtoebaseradamme kultuvre- jñh sjugniedihks jieleme	2 750	2 750	2 850
Saemien musihkefeestevåhkoe Altesne	150	0	0
SUMME	3 900	3 900	4000

SAEMIEN KULTUVRE- JÏH SJUGNIEDIHKS JIELEME – OHTSEMEBASERADAMME DÅARJOE

1 000 000 kråvnah lyjkesovvin ohtsemebaseradamme däärjose 2017, v. Saemiedigkien budsjedtine 2017. Jaepien 2018 daate paaeste sæjhta læssanidh 1 150 000 kråvnide.

MAAHTOEBASERADAMME KULTUVRE- JÏH SJUGNIEDIHKS JIELEME

Daan paaften nualan båata: Prosjektstuvreme, DjE, kultuvre- jñh sjugniedihks jieleme-konferanse. Dáhttu 1,0 & 2.0 jñh Sjugniedihks tjjelte, mah sijhtieh lissiehtamme däärjoem krieveth 2019.

SAEMIEN MUSIHKEFEESTEVÅHKOE ALTESNE

Saemien musihkefeestevåhkoe öörnesåvva sielteste Audioland Altesne fierhten jaepien. Dah ryökteth däärjoem däästoejin Saemiedigkeste 2017. Jaepien 2018 daate öörnege gaarvene goh ryökteth däärjoe.

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the 1990s, the number of people in the world who are illiterate has increased from 1.1 billion to 1.2 billion. The number of illiterate people in the world is expected to increase to 1.5 billion by the year 2015 (UNESCO 2003).

There are many reasons for the increase in illiteracy. One of the reasons is that the population of the world is increasing rapidly. Another reason is that the quality of education is declining in many countries. In many countries, the government is not investing enough in education. This means that schools are not well equipped and teachers are not well trained. As a result, the quality of education is declining and more people are becoming illiterate.

There are many ways to reduce illiteracy. One way is to invest more in education. This means that the government should spend more money on schools and on training teachers. Another way is to improve the quality of education. This means that schools should be well equipped and teachers should be well trained. These steps will help to reduce the number of illiterate people in the world.

There are many benefits to reducing illiteracy. One benefit is that it helps to improve the quality of life. Literate people are able to read and write, which allows them to access information and services. This helps them to improve their health, education, and economic situation.

Another benefit is that it helps to reduce poverty. Literate people are able to find jobs and earn money. This helps them to improve their living standards. Reducing illiteracy is an important step towards achieving the Millennium Development Goals, which are aimed at reducing poverty and improving the quality of life for all people in the world.

There are many challenges to reducing illiteracy. One challenge is that there are many people who are illiterate and need to be reached. Another challenge is that there is not enough money to invest in education. These challenges need to be overcome in order to reduce illiteracy.

There are many ways to overcome these challenges. One way is to use technology. This means that computers and the internet can be used to reach people who are illiterate. Another way is to use community-based approaches. This means that people can be trained in their own communities. These approaches will help to reach more people and reduce illiteracy.

There are many reasons why it is important to reduce illiteracy. One reason is that it helps to improve the quality of life. Another reason is that it helps to reduce poverty. Reducing illiteracy is an important step towards achieving the Millennium Development Goals.

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